

# LA DANSERIE: NEWS ON THE MOVE

Summer 2011



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La Danserie dancers Tatitana A'Virmond, Caitlyn Carradine, Natalie Kramer, Nicole Mathis, Meagen Mendoza, Emily Rumack, Candice Sanchez, Mary Wilson at CSUN, February 2011 in (clockwise from top left): Patrick Frantz's *Partita*, Judy Pizarro-Grant's *Sight Unseen*, Mary Wilson's *Mouvance*, and Nicole Mathis' *Sirenum Scopuli*.

stills from video by Aaron Cota

**Hi La Danserie friends,**

**Happy Summer to all! Please read on for latest news and updates!**

## PERFORMANCES

Plan now to join us on **Saturday, August 13<sup>th</sup>, at 8:00 pm** when **La Danserie** makes a **guest appearance** with the Kenneth Walker Dance Project at the Martha B. Knoebel Dance Theatre, California State University Long Beach. Tickets are \$13 presale, \$18 at the door, \$10 for students/seniors/DRC Members, and are available at [www.kennethwalkerdanceproject.org/tickets](http://www.kennethwalkerdanceproject.org/tickets).

Catching up on the past few months, we want to **thank all of you who joined us in February for our performance at the Plaza del Sol Performance Hall, CSUN**. The program featured premieres by Artistic Director Patrick Frantz, Resident Choreographer Judy Pizarro-Grant, and company members Nicole Mathis and Mary Wilson. We were also delighted to welcome choreographers Rei Aoo and Robert Salas, as well as guest appearances from the Kenneth Walker Dance Project, Idyllwild Arts Academy and Maple Youth Ballet. You can read a (delightfully enthusiastic!) review of the show on our site, [www.ladanserie.org](http://www.ladanserie.org).

**In June La Danserie took a multi-media side trip, joining forces with LACE Theatre** to present an evening-length piece, *Lives of Our Times*, created for the Hollywood Fringe Festival by co-directors Caitlyn Carradine and Judy Pizarro-Grant. The piece was enthusiastically received by audiences, who were treated to dance, poetry, live music, walking paintings, walkie-talkies, life-size “corpses,” a magic helmet...well, you just had to be there! If you weren’t, though, you can take a peek at a couple of dance excerpts from Act I on youtube: search under *Rockaway Beach, or So I Recall*.



(l. to r.), Rachel Sanoff, Caitlyn Carradine, Jackie Nico, Adrienne Duncan in the La Danserie/LACE Theater production of *Lives of Our Times*, at the Hollywood Fringe Festival.

## SCHOOL OUTREACH

We are delighted to announce that for the 2011-2012 school year La Danserie will be returning to work with Valley Regional Elementary School #12, a new K-5 school located in the San Fernando Valley with a specific mission to focus on the arts. Our 2011-2012 residency will be supported by a grant from the Los Angeles Department of Cultural Affairs, and by a matching grant supplied by the school. For this program we will both teach and perform, bringing in our dancers for assembly performances at the end of the teaching stint.

In February we wrapped up our 2010-2011 program at Valley Regional Elementary School #12 with a culminating performance by the Valley 12 students. The students began by showing warm-up exercises and basic ballet positions learned in their classes, and ended the performance with a dance created for them by La Danserie.



LAUSD students in culminating performance for La Danserie's residency, February 2011.





(l. to r.) Company dancers Tatiana A'Virmond, Mary Wilson and Tamara McCarty with Artistic Director Patrick Frantz at the December 2010 Dance Party Fundraiser. photo: Patricia Davis

## GRANTS/FUNDRAISING UPDATE

We are delighted to report that in June we received notice of a grant award from the Los Angeles Department of Cultural Affairs, and just this month we learned that we were awarded a grant from the Los Angeles County Arts Commission. Both these grants are given on a two-year basis, covering, 2011/2012 and 2012/2013. The DCA grant is earmarked for our school outreach program (as described above) while the County grant will help support our performances. We are extremely grateful to have received these grants, ever mindful of the dire economic situation that continues to plague our city, state and country.

We continue to need help from you, our individual friends and supporters as well though, for while we truly appreciate the government grants, the fact is that they are minimal (and significantly reduced from amounts awarded in the past). So with that in mind, we are in the planning process for our next fundraising event - we've gotten great feedback on our dance party events, so be on the look-out for news of the next Really Fun Time coming up, and expect to dust off your dancing shoes (or socks!)

In the meantime, please know that you can always contribute to La Danserie at a time that's convenient for your personal budget, simply by going online to [www.ladanserie.org](http://www.ladanserie.org) and clicking on "donate." Remember that your contributions are tax-deductable! Feel free to email us at [ladanserieinfo@gmail.com](mailto:ladanserieinfo@gmail.com) for more information, and thank you so much!

# ACADEMIE LA DANSERIE

As some of you may know La Danserie Artistic Director Patrick Frantz is away in July, guest teaching at Point Park University in Pittsburgh. He returns in August, though, and his Saturday class will resume on August 6<sup>th</sup>, at 4:00 PM. The class is an adult/teen, mixed level class; if you haven't tried the class, you can look forward to lots of individual attention, the purity and artistry of the Paris Opera tradition, and, not incidentally, a lot of fun! Information about location, fees, etc is on our site, or feel free to email or call; web and email info as above, phone is 818-341-0530.



Hard work and good fun with teacher Patrick Frantz and class members at Academie La Danserie  
photos: Eric Pizarro-Grant

**That's all for now, but please stay in touch – email us, visit our site, say hello on Facebook - share your thoughts, we'd love to hear from you!**