



LA DANSERIE: NEWS ON THE MOVE

www.ladanserie.org
Fall 2009



La Danserie's Ruth Fentroy and Natalie Kramer at the TriArt Festival in Nicole Mathis' Lost Angels
Photo: Eric Pizarro-Grant

Hi friends, hope everyone is well and enjoying fall, Southern California style. We have lots of news for you, so please read on.

PERFORMANCES

We started the fall off with a bang, joining three other Los Angeles Dance companies at the outdoor TriArt Festival in San Pedro. The setting was casual, the crowd delightfully friendly and all of us had a wonderful time. Please go to our website, ladanserie.org, if you'd like to read a review of the event, posted by a new blog called Dance in LA. Stay tuned for news of our next performances, coming in spring 2010.



La Danserie's Meagen Mendoza and Candice Sanchez at the TriArt Festival in Judy Pizarro-Grant's Fun and Games
Photo: Eric Pizarro-Grant

GRANTS AWARDED!

In our last newsletter we were extremely proud to tell you that La Danserie had been awarded a \$4,000 grant by the Cultural Affairs Department of the City of Los Angeles. We are delighted to now be able to add that **we have also been awarded a grant from the Los Angeles County Arts Commission.** The grant is for a total of \$6,800, to be spread over a two year period. Our Cultural Affairs grant is earmarked for a school-based program that we will undertake in the spring at Balboa Gifted Magnet Elementary School, which will include student classes, a student production and student attendance at a La Danserie performance. Our County grant will help support other performances in the community.

Now here's where we really need your help because both grants are matching grants. We're sure many of you are familiar with that concept from public television and radio fundraising, but just to remind you, a matching funds grant means that in order to access the funds from Cultural Affairs and LA County we have to raise the equivalent amount from other sources. As you may know, corporate sponsorship for small non-profits has virtually disappeared so we are turning to you, our friends and supporters, to ask for your help. We have added an **on-line donation option on our website** to make giving easier. Please know that any amount is important and appreciated and thank you in advance for your generosity.



La Danserie's Meagen Mendoza, Mary Wilson, Natalie Kramer (l to r) at the TriArt Festival in Judy Pizarro-Grant's The Low-Down
Photo: Eric Pizarro-Grant

COMPANY DEVELOPMENT

In October Administrative Director Judy Pizarro-Grant joined other Los Angeles dance company representatives for a meeting hosted by the nationwide arts service organization

Fractured Atlas which introduced us to the variety of services they provide for non-profit arts organizations. November found Judy at two more development-related events. First, she had the chance to meet the newly-reorganized **LAUSD Arts Education Branch** staff, including LAUSD Dance Expert Shana Habel, at a reception hosted by LA County Arts For All and the 24th Street Theater. Finally, Judy met with leaders from other organizations that have been active in arts education in LA to discuss forming an alliance group to represent and speak for **the role of professional, working artists within public education**. Judy is part of an initial volunteer steering committee that will report back to the larger group with suggestions regarding mission and structure for this newly emerging group.



La Danserie’s Administrative Director Judy Pizarro-Grant does hands-on administration by laying the marley floor at the TriArt Festival
Photo: Louise Reichlin

That’s all for now, but please keep in touch – email us, say hello on Facebook, visit our website and share your thoughts with us, we’d love to hear from you.